

In der Hoffnung die Kraft

Partitur

Trauermarsch

Adam Polanik

The musical score is arranged in two systems. The first system contains five vocal staves (I-V) and piano accompaniment. The second system contains five vocal staves (I-V) and piano accompaniment. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The first system includes dynamic markings of *mf* and a *tr* (trill) marking. The second system includes a measure number '5' at the beginning of the first staff.

I. Stimme in B₁ *mf*

II. Stimme in B₁

III. Stimme in C *mf*

IV. Stimme in C *mf*

V. Stimme in C *mf*

I. ⁵ *tr*

II.

III.

IV.

V.

10

I. 

II. 

III. 

IV. 

V. 

15

I. 

II. 

III. 

IV. 

V. 

mp *mf* *f* *mf* *rit.* *a tempo*

mf *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*