

Blue Village

Solo für Xylophon und Blasorchester

Adam Polanik

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www.blasmusik-noten.de
ISMN 979-0-700304-02-7

The score is for a piece titled "Blue Village" by Adam Polanik, featuring a solo for xylophone and a brass band. The tempo is marked as quarter note = 60. The score is divided into four measures. The xylophone part has a solo in measure 1. The brass band parts include Flute, Clarinets, Saxophones, Trombones, Trumpets, Horns, and Percussion. The percussion part includes Tom-Toms, Crash, H.H., Ride, and B.D. The score is marked with dynamics such as mp, mf, and f. A large watermark "BaB" is visible across the score.

① $\text{♩} = 60$ 2 3 4

1./2. Flöte in C *mp* *mf*

Klarinette in Eb *mp* *mf*

1. Klarinette in Bb *mp* *mf*

2./3. Klarinette in Bb *mp* *mf*

Bassklarinetten in Bb *mf*

1./2. Altsaxophon in Eb *mp* *mf*

1./2. Tenorsaxophon in Bb *Solo* *mf* *mf*

Baritonsaxophon in Eb *mf*

1. Trompete in Bb *f*

2./3. Trompete in Bb *f*

1./2. Flügelhorn in Bb *f*

1./2. Horn in F *mp*

3. Horn in F *mp*

1. Posaune in C *mp*

2./3. Posaune in C *mp*

1./2. Tenorhorn in Bb *a2* *mf*

Bariton in C *mf*

1./2. Tuba in C *mf*

E-Bass *mp* *mf*

Xylophon

Schlagzeug *mf* Tom-Toms Crash H.H. Ride B.D.

6 7 8 9 10 $\text{♩} = 130$

Fl. 1/2 *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. 1/2 *mp* *mf*

B. Sax. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2/3 *f* *mp* *mf*

Flg. 1/2 *f* *mp* *mf*

Hrn. 1/2 F *mp* *mf*

Hrn. 3 F *mp* *mf*

Pos. 1 *mp* *mf*

Pos. 2/3 *mp* *mf*

T. Hrn. 1/2 *mp* *mf*

Bar. *mp* *mf*

Tb. 1/2 *mp* *mf*

E-Bass *mp* *mf*

Xyl.

Schlg. *mp* *mf*

rit.

(B)

13

14

15

Fl. 1/2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1/2 F

Hrn. 3 F

Pos. 1

Pos. 2/3

T. Hrn. 1/2

Bar.

Tb. 1/2

E-Bass

Xyl.

Schlg.

mf

a2

16 17 18 19 (C)

Fl. 1/2
f

E♭ Kl.
f

B♭ Kl. 1
f

B♭ Kl. 2/3
f

B. Kl.
f

A. Sax. 1/2
f *a2* *mf*

T. Sax. 1/2
f *mf*

B. Sax.
f *mf*

Trp. 1
f

Trp. 2/3
f

Flg. 1/2
f *mf*

Hrn. 1/2 F
f *mf*

Hrn. 3 F
f *mf*

Pos. 1
f *mf*

Pos. 2/3
f *mf*

T. Hrn. 1/2
f *mf*

Bar.
f *mf*

Tb. 1/2
f *mf*

E-Bass
f *f* *mf*

Xyl.
f

Schlg.
f *mf*

This page of a musical score covers measures 16 through 19. It includes parts for a variety of instruments: Flute 1/2, E-flat Clarinet, B-flat Clarinet 1 and 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1 and 2/3, Flugelhorn 1/2, Horn 1/2 F and 3 F, Trombone 1/2, Baritone, Tenor Trombone 1/2, Euphonium/Bass, Xylophone, and Snare Drum. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A section marked *a2* begins in measure 17. A large, semi-transparent watermark is visible across the center of the page.

21 22 23 24 25

Fl. 1/2 *mf* *f* *a2*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2/3 *mf* *f*

B. Kl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. 1/2 *f*

B. Sax. *f*

Trp. 1

Trp. 2/3

Flg. 1/2 *f*

Hrn. 1/2 F *f*

Hrn. 3 F *f*

Pos. 1 *f*

Pos. 2/3 *f*

T. Hrn. 1/2 *f*

Bar. *f*

Tb. 1/2 *f*

E-Bass *f*

Xyl. *mf* *f*

Schlg. *f*

Fl. 1/2

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1/2 F

Hrn. 3 F

Pos. 1

Pos. 2/3

T. Hrn. 1/2

Bar.

Tb. 1/2

E-Bass

Xyl.

Schlg.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

H.H. Open

H.H. Closed

31 32 33 34

Fl. 1/2 *mf* *a2*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl.

A. Sax. 1/2 *a2*

T. Sax. 1/2

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1/2 F

Hrn. 3 F

Pos. 1

Pos. 2/3

T. Hrn. 1/2

Bar.

Tb. 1/2

E-Bass

Xyl.

Schlg.

35 (E) ♩ = 80 37 38 39 40 41 42

Fl. 1/2 *p* *a2*

E♭ Kl.

B♭ Kl. 1 *p*

B♭ Kl. 2/3 *p*

B. Kl. *p*

A. Sax. 1/2 *p*

T. Sax. 1/2 *p*

B. Sax. *p*

Trp. 1 *Flg. 1* *p*

Trp. 2/3 *Flg. 2* *p*

Flg. 1/2 *p*

Hrn. 1/2 F *p*

Hrn. 3 F *p*

Pos. 1 *Horn 1* *p*

Pos. 2/3 *Horn 3/2* *p*

T. Hrn. 1/2 *p*

Bar. *p*

Tb. 1/2

E-Bass

Xyl. *mf*

Schlg. *mp*

43 44 47 48 49 50

$\text{♩} = 130$

Fl. 1/2 *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Trp. 1 *f*

Trp. 2/3 *f*

Flg. 1/2 *f*

Hrn. 1/2 F *mf*

Hrn. 3 F *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

T. Hrn. 1/2

Bar. *mf*

Tb. 1/2 *mf*

E-Bass *mf*

Xyl. *f*

Schlg. *mf*

51 52 **(G)** 54 55 56

Fl. 1/2
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Trp. 1
Trp. 2/3
Flg. 1/2
Hrn. 1/2 F
Hrn. 3 F
Pos. 1
Pos. 2/3
T. Hrn. 1/2
Bar.
Tb. 1/2
E-Bass
Xyl.
Schlg.

mf, *a2*, *Horn 1*, *Horn 2*, *f*, *mf*, *f*, *mf*, *mf*, *mf*, *f*, *f*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*

1.x tacet bis*
Rim Click

57 1. 59 60 2. 62 *D.S. al Coda*

Fl. 1/2
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Trp. 1
Trp. 2/3
Flg. 1/2
Hrn. 1/2 F
Hrn. 3 F
Pos. 1
Pos. 2/3
T. Hrn. 1/2
Bar.
Tb. 1/2
E-Bass
Xyl.
Schlg.

ff
f
f

E-Bass

f

Detailed description: This is a page of a musical score for an orchestra, covering measures 57 to 62. The score is divided into two systems: the first system (measures 57-60) is marked '1.' and the second system (measures 61-62) is marked '2.'. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left include Flute 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1, Trumpet 2/3, Flute/Guitar 1/2, Horn 1/2 F, Horn 3 F, Trombone 1, Trombone 2/3, Tenor Horn 1/2, Baritone, Trombone 1/2, Electric Bass, Xylophone, and Snare Drum. The score features various musical notations such as rests, chords, and melodic lines. A large, semi-transparent watermark is visible across the page. Dynamic markings include *ff* and *f*. The instruction *D.S. al Coda* is present at the end of the second system. The snare drum part includes a 'Schlg.' (Schlagzeug) notation with a 'f' dynamic marking.

This musical score page covers measures 64 through 70. The instruments listed on the left include:

- Fl. 1/2
- E \flat Kl.
- B \flat Kl. 1
- B \flat Kl. 2/3
- B. Kl.
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax.
- Trp. 1
- Trp. 2/3
- Flg. 1/2
- Hrn. 1/2 F
- Hrn. 3 F
- Pos. 1
- Pos. 2/3
- T. Hrn. 1/2
- Bar.
- Tb. 1/2
- E-Bass
- Xyl.
- Schlg.

The score contains dynamic markings such as *f* (forte) and *a2* (second attack). A large, stylized 'A' is placed at the end of the section, corresponding to measure 70. The notation includes various rhythmic patterns, slurs, and accents.