

Blue Village

Solo für Xylophon und Blasorchester

Adam Polanik

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The score is for a piece titled "Blue Village" by Adam Polanik, featuring a solo for xylophone and a brass band. The tempo is marked as quarter note = 60. The score is divided into four measures. The xylophone part has a solo in measure 1. The brass band parts include Flute, Clarinets, Saxophones, Trombones, Trumpets, Horns, and Percussion. The percussion part includes Tom-Toms, Crash, H.H., and Ride. The score is marked with dynamics such as mp, mf, and f. A large watermark "BaB" is visible across the score.

① $\text{♩} = 60$ 2 3 4

1./2. Flöte in C *mp* *mf*

Klarinette in Eb *mp* *mf*

1. Klarinette in Bb *mp* *mf*

2./3. Klarinette in Bb *mp* *mf*

Bassklarinetten in Bb *mf*

1./2. Altsaxophon in Eb *mp* *mf*

1./2. Tenorsaxophon in Bb *Solo* *mf* *mf*

Baritonsaxophon in Eb *mf*

1. Trompete in Bb *f*

2./3. Trompete in Bb *f*

1./2. Flügelhorn in Bb *f*

1./2. Horn in F *mp*

3. Horn in F *mp*

1. Posaune in C *mp*

2./3. Posaune in C *mp*

1./2. Tenorhorn in Bb *a2* *mf*

Bariton in C *mf*

1./2. Tuba in C *mf*

E-Bass *mp* *mf*

Xylophon

Schlagzeug *mf* Tom-Toms Crash H.H. Ride B.D.

6 7 8 9 10 $\text{♩} = 130$

Fl. 1/2 *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. 1/2 *mp* *mf*

B. Sax. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2/3 *f* *mp* *mf*

Flg. 1/2 *f* *mp* *mf*

Hrn. 1/2 F *mp* *mf*

Hrn. 3 F *mp* *mf*

Pos. 1 *mp* *mf*

Pos. 2/3 *mp* *mf*

T. Hrn. 1/2 *mp* *mf*

Bar. *mp* *mf*

Tb. 1/2 *mp* *mf*

E-Bass *mp* *mf*

Xyl.

Schlg. *mp* *mf*

rit.

(B)

13

14

15

Fl. 1/2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1/2 F

Hrn. 3 F

Pos. 1

Pos. 2/3

T. Hrn. 1/2

Bar.

Tb. 1/2

E-Bass

Xyl.

Schlg.

mf

a2

21 22 23 24 25

Fl. 1/2 *mf* *f* *a2*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2/3 *mf* *f*

B. Kl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. 1/2 *f*

B. Sax. *f*

Trp. 1

Trp. 2/3

Flg. 1/2 *f*

Hrn. 1/2 F *f*

Hrn. 3 F *f*

Pos. 1 *f*

Pos. 2/3 *f*

T. Hrn. 1/2 *f*

Bar. *f*

Tb. 1/2 *f*

E-Bass *f*

Xyl. *mf* *f*

Schlg. *f*

Fl. 1/2

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1/2 F

Hrn. 3 F

Pos. 1

Pos. 2/3

T. Hrn. 1/2

Bar.

Tb. 1/2

E-Bass

Xyl.

Schlg.

mf

f

H.H. Open

H.H. Closed

31 32 33 34

Fl. 1/2 *mf* *a2*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl.

A. Sax. 1/2 *a2*

T. Sax. 1/2

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1/2 F

Hrn. 3 F

Pos. 1

Pos. 2/3

T. Hrn. 1/2

Bar.

Tb. 1/2

E-Bass

Xyl.

Schlg.

